

Issue 1|2018

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FORSTER **FF**

# aktuell

The magazine for customers, staff and friends of the Forster Group



**Best practice routing and signage systems . . . .** pages 8-9



★  
Merry  
Christmas  
and a  
Happy  
New Year!

An exciting year is drawing to a close and it's time to look back at what we have achieved. We want to use this occasion to thank all our staff members for their commitment and efforts given in the past year and to extend to our customers our thanks for the trust and years of faith in our performance accorded to us. Let us assure you that we will again be fully at your service in the year to come.

Same as last year we once again forego giving Christmas presents and donate the relevant budget to charitable causes.

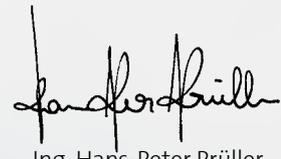
Let us wish you and your family a happy and peaceful Christmas and a prosperous New Year.



Ing. Christian Forster



Dipl.-Ing. Dr. Robert Reichartzeder



Ing. Hans-Peter Prüller

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## FORSTER'S FIRST SUMMER PARTY

## A perfect summer breeze

Christian Forster, Robert Reichartzeder and Hans-Peter Prüller (left to right) opening the Forster Summer Party.



A merry evening for the Forster staff members.



September started with over 500 party guests descending on the Forsteralm to celebrate the great Forster summer party. The company had invited all its staff members at its locations of Waidhofen/Ybbs and St. Peter/Au as well as their partners. The short and humorous welcome by the management launched a laid-back evening and many interesting discussions. Everything was just right: guests were in a splendid mood, the Forsteralm offered a pleasant ambience and the culinary highlights prepared by the Kases family further enhanced an entertaining and enjoyable party.

## Trade show review

**InnoTrans 2018:** Rail transport is booming – as evidenced by the success of the four-day InnoTrans fair of 2018: 153,421 visitors arrived from 149 countries to attend the leading international trade fair for transport technology in Berlin where they got first-hand knowledge of the wide range of products on offer. Forster Metallbau attended with its own stand for the first time.

The chock-full fair ground was crammed with 3,062 exhibitors from 61 countries that covered the full spectrum of products and services supplied by the mobility sector. Forster Metallbau showed off products

and novelties from its noise control line, taking the opportunity to present its barrier systems for train tracks. The greatest interest was excited by the new FONOCOON Silent View noise panel developed by Forster.

**Kommunalmesse 2018:** In September, the assembly of communes and the trade fair for community requirements met in Vorarlberg for the first time, to discuss digitalisation. On 14,000 square metres of exhibition space, more than 200 exhibitors displayed their innovative and practical solutions for the needs of communities. Forster Verkehrs- und Werbetechnik focused its presentation on routing and information systems, impressing visitors with its comprehensive range of products.

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## KAPPA SCULPTURE WITH VALUE ADDED

## The art of clean air



On 21 September 2018, Kappa Filter Systems, a leading supplier of industrial air cleaning systems, celebrated its 25th anniversary, coupling it with its presentation of Kappa Airic, an innovation and piece of art with value added, not least by Forster Verkehrs- und Werbetechnik GmbH.

The historically industrialised river embankment at Steyr features a recently added sculpture that not only emanates beauty but also measures the local air quality. The “Kappa Airic” was designed by Bernhard Brandstetter, a student of industrial design at the University of Art and Design Linz. The metal structure was made by Forster.

**Metrology embedded in art** — A base made of prefab concrete fixes the sculpture in the riparian landscape of the Wehrgraben embankment. It is topped by jutting metal triangles that symbolise the town as much as the product language used by Kappa. A welded aluminium frame provides the massive underlying structure to which the chamfered and coated sheets are bolted. The front is decorated by a profiled cover imprinted with the Kappa signature colour and made of acrylic glass lit by an LED strip. The sculpture’s innards consist of state-of-the-art environmental measuring equipment, which is well hidden in an aluminium vat at its back. 

FORSTER DISPLAYS FOR 180 DAYS,  
A NEW BEAUTY PRODUCT SOLD BY DM

## Point of Sale für Beauty Queens



The curved front is made of a single passepartout of 3 mm mirror acrylic glass.



**They are always right on the spot and never older than 183 days – all the products of the new “183 DAYS” brand sold by the dm chain of drug-gists. A subbrand of “trend IT UP”, it stirs up the decorative cosmetics sector with its genuinely unique look and feel, a message that was to find its expression in the new POS displays.**

The success is in the materials used for the displays. In its essence, the “183 Days” POS display is a stable combination of metal and plastic, consisting of a height-adjustable base, a curved body, its supports and clip-on trays made of sheet steel. All elements are laser-cut, chamfered and powder-coated. The burnished acrylic glass panels on either side were stress-relief tempered.

**Practical and stable** ..... The long-hole side of the internal support has a numerical scale directly imprinted on it to facilitate inserting the shelves that hold the product trays. The printer plastic crown can be simply clipped on with the angular retainers fitted at the back, ready to be exchanged at any time. 



#### SIGNAGE AND DECORATIVE FILM

## The film effect

**Adhesive letters and film grab attention exactly where it is most wanted. Whether inside or out of doors, for immediate notice or for long-term use: Forster advertising engineers have just the right film that exactly fits your needs.**

Film is a versatile material and it is effective. It may be opaque or transparent and it can be attached to almost every substrate. And if you decide to change the optical effect – no problem: you simply attach a new film.

**Film everywhere in Knittelfeld and Salzburg** ..... Forster experts had an opportunity to demonstrate the enormous usefulness of film at the premises of Meta Bewegungstherapie GmbH in Salzburg and Knittelfeld. In addition to the classical signage at the entrance lobby, the Forster team attached wall film featuring the company’s logo and directional arrows at the reception and in the corridors. The glass walls at the reception and in the conference



rooms are covered with glass-decorating film to ensure privacy. Against the transparent substrate it provides a touch of class through the appearance of etched glass. Decorative film is suitable for a wide range of applications inside and out of doors, e.g. to achieve a crystal-clear metallic effect, which extends to the floor space: floor advertising film comes with a skid-proof protective laminate and solidly adheres to almost every glossy floor.

A special glue keeps the floor advert in position and allows removing it without any residue. 

 metagilphysioteam  
bewegung neu erleben.





SECTION CONTROL SYSTEM FOR THE WIESBADEN INTERCHANGE AT SOUTHERN FRANKFURT

# Intelligent control for a smoother traffic flow

**One of the key traffic routes in the Rhine-Main region was provided with a new road section control system. The investment serves to reduce traffic jams and accidents.**

The interchange at Frankfurt Airport ranks among the busiest motorway junctions in Europe, and traffic is expected to further increase in the years to come. In the past the interchange had already been fitted with section control systems in the north, east and south. In May 2018 the system was extended to the A3 motorway

to the west until the Seligenstadt junction. With this, the State of Hesse intends to make sure that the traffic flow will be harmonious and free of disruptions in all directions of the compass.

**Two years, two sections** — In June 2016, the QSG/Grimm/Forster Consortium was awarded the contract



The full-colour matrix panel has a length of 17.6 metres and a height of 2.3 metres.



The steel road sign gantries fitted with variable LED message signs are of the walk-on type.

for constructing the control system for the following sections of the A3 federal motorway:

- towards Würzburg from the Wiesbaden interchange to the Frankfurt South junction,
- towards Cologne from the Frankfurt South junction to the Mönchhof triangle.

In its capacity of consortium partner, Forster produced 28 overhead display units for section control, consisting of 28 sign gantries to accommodate LED-lit variable message signs, and their foundations. Nine were installed on the section towards Cologne, 18 towards Würzburg and one on the access ramp from the A67 at the Mönchhof triangular intersection.

Forster's scope of delivery also included a multifunctional display unit for section control and directional indication together with the requisite double-beam gantry. Its LED panel is made up of a full-colour matrix surface of 17.6 metres x 2.3 metres. This display unit is normally used for section control and doubles as a dynamic indicator that signals integrated congestion information.

Eight LED variable message signs together with their tubular poles were also part of the delivery for the road section. 

**Client:** Hesse Road and Traffic Management  
**Contractor:** QSG/Grimm/Forster Consortium  
**Forster's contribution:** road sign gantries, LED-lit variable message signs, multifunctional display units  
**QSG's contribution:** system integration and telematics infrastructure (section stations, detection units)  
**Grimm's contribution:** civil engineering works, installation  
**Total project period:** June 2016 – May 2018  
**Completion and commissioning:** May 2018

## ROUTING SYSTEM FOR THE SONNTAGBERG SHRINE

# Everyone find their bearing



**A place steeped in history: Sonntagberg, a shrine near Amstetten that has been attracting pilgrims for centuries and is currently being revitalised, was given a new routing system.**

The baroque basilica of Sonntagberg is among the most visible landmarks of the Mostviertel, the westernmost part of Lower Austria, and a popular destination for day trips, not least due to the excellent view it offers of almost all of the Mostviertel. To give pedestrians

and motorists a hand with orienting themselves, the office of Freiraum Winkler designed a new routing system, made up of seven monument signs for motorists and various standard directional signs and information points.

**Ready for the future** ..... The monument signs, which are fitted with reflective panels and consisting of powder-coated aluminium in a variety of shapes, were designed and produced by Forster. They all carry the basilica's logo which symbolises the Holy Trinity. The graphic design was contributed by Leerzeichen Multimedia OG. To ensure that the routing system will work smoothly in the years to come, the monument signs are future-proof: all its directional panels can be easily exchanged and added to.

A visit to Sonntagberg is thus doubly beneficial: once to enjoy the new and sophisticated routing system and, even more, because the shrine and its surroundings are well worth a visit. **FF**

## TRAFFIC AND SERVICES ROUTING SYSTEM AT LANGENLOIS

# Precise, flexible, attractive

**The new traffic and services routing system at Langenlois makes for a consistent appearance along its streets. It facilitates orientation and improves the whole aspect of the town and its surrounding villages.**



Ursin Haus Vinothek & Tourismusservice GmbH undertook to manage the project to introduce the new routing system, consulting the specialists from motasdesign for its design, planning and implementation. The actual signs were made and installed by Forster.

**A focus for the eye** ..... Directional signs for internal and external use need to deliver precise and

unambiguous information. They must be robust in build as much as presentable in their form – clearly a case for the flexible tubular frame system Combiflex CF 40. The posts made of coated aluminium sections boast a long service life and can, moreover, be easily exchanged and added to. Altogether, Forster supplied eight different versions of signposts to reflect the place and type of installation. And they all look gorgeous – after all, orientation aids should be pleasant for the eye as much as the mind. **FF**

SIGNAGE SYSTEM FOR A NEW DEVELOPMENT PROJECT IN VIENNA

# Getting around in VIERTEL ZWEI

The VIERTEL ZWEI is one of the most multifaceted and exciting urban development projects currently implemented in Vienna. On a total acreage of over 120,000 square metres directly adjacent to the Prater recreational area, IC Development is building offices and shops, flats, student apartments and hotels. What the constantly expanding new quarter still lacked was a system for guiding visitors through it.

Designers from buero bauer of Vienna came up with a modular expandable signage system: "The frame of the panels accommodates a circumferential LED light bar and holds in place the fine mesh that carries the sign modules," explains Rainer Stadlbauer, the system architect from buero bauer. A particular touch of beauty comes from the metal's transparency that gives it an almost textural look, further enhanced at night by the glancing light integrated in the frame.

**Logical and lively** ..... Groups of buildings are combined by names (which double as addresses) and colours to facilitate orientation at first glance. "Directional signs take up the group colours, which provides the system with a colourful and lively identity that is at the same time highly elegant," as Rainer Stadlbauer describes the idea behind the concept.

**Cleverly hidden** ..... In August 2017, the contract for producing and installing the open-air signage system was awarded to Forster Verkehrs- und Werbetechnik GmbH. Altogether, Forster made and set up 21 monument signs of various sizes as well as the foundations required for them. This involved sinking an "invisible" substructure of galvanised steel into the ground after which the construction company



laid the bed and placed the paving stones. With the ground thus prepared the monument signs were set up and bolted, to achieve the intended "elegant appearance". 🏠



The modules were digitally imprinted.

Photos:  
© buero bauer



NATIONAL ARCHIVES OF AUSTRALIA, PERTH

## Forster archives in Australia





**Following delivery of the shelving systems for the Western Australian Museum in Perth, Forster was chosen for another major project in Australia, in a joint venture with Castledex: furnishing the National Archives of Australia NAA with shelves made by Forster.**

The new project once again called for efficiency and economical use of space. In order to make the most of the available space, the client and users wanted a multi-level shelving system, which requirement was optimally served by Forster's FOREG® TwinSpace.

**Designed to fit** ..... The two-level, electrically powered mobile shelving system accommodates 15,000 metres of archiving space, comes with its own automatic light in the aisles and is fitted with standard safety features such as light barriers and motor current monitoring. For this contract, Forster had to take on the Australian standards for planning and producing the staircases and railings, and even managed to integrate a service lift in the FOREG® TwinSpace concept. In addition to the two-level system, Forster supplied mobile shelving with a crank drive, which was installed and commissioned by Castledex. Thanks to the smooth cooperation between client, users and our shelving specialists, the NAA in Perth now has the use of a perfectly customised solution. 📄



Art depot of the Museum der Moderne in Salzburg, outside view  
© Museum der Moderne Salzburg.  
Photo: Rainer Iglar

### MUSEUM DER MODERNE, SALZBURG

## The art of archiving

**The new art depot for the Museum der Moderne in Salzburg has opted for modern and flexible archiving equipment – designed and installed by Forster Metallbau GmbH.**

Space-saving and flexible were the watchwords for a solution to archive the paintings and collections. Forster came up with its highly versatile FOREG® 2000 shelving system that allows using every nook and cranny of the art depot. Moreover, the shelves perfectly adapt to the needs of the archiving material.

**Flexible inside and out** ..... The new archiving system of the art depot consists of a combination of pull-out and stationary picture panels, all of them designed for ease of use. In addition to stationary racks, mobile ones were supplied as well

which can be moved without much physical force thanks to their crank drive. Since different exhibits require different formats, the inside of the shelving is flexible as well – the panels come with drawers, wing doors or rod dividers for vertical archiving of paintings or frames. Also part of Forster's delivery were pallet racks on wheels and cabinets to store drawings and maps. With this, the museum's modern art treasures are kept well preserved for the future. 📄



Inside the art depot at Museum der Moderne Salzburg  
© Museum der Moderne Salzburg. Photo: Rainer Iglar



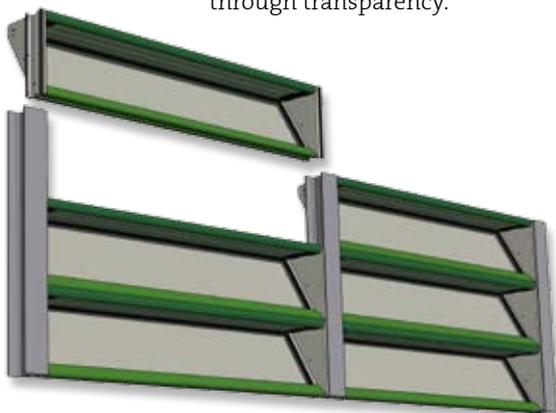
FONOCON Silent View combines the benefits of see-through systems with those of noise-absorbing aluminium panels.

#### FONOCON SILENT VIEW

## A noise barrier with a view

**At the Innotrans 2018 in Berlin, Forster Metallbau GmbH presented a novel noise control system which is both transparent and absorbent: FONOCON Silent View.**

This innovative patented noise barrier combines the advantages of two noise protection systems: the sound absorbing properties of an aluminium system and see-through transparency.



#### **This is how it works** .....

FONOCON Silent View consists of an aluminium frame surrounding an inclined transparent filling. The absorbing part of the element is horizontally aligned, which incidentally protects the absorbing surface against inclement weather. The noise arriving at the surface passes across the slanted transparent zones to the absorber. FONOCON Silent View can be combined with all standard systems offered by Forster and is installed flush with the noise barrier on the absorbing side.

**Test passed** .....

The new system was tested to the latest standards. The absorbing capacity of the new transparent noise barrier was confirmed not just in the echo chamber but also on site, installed in a concrete noise situation. 



The new noise protection elements were tested pursuant to EN 1793-5 in a direct sound field.

#### **Advantages of FONOCON Silent View:**

- Both transparent and absorbent to combine the benefits of transparent systems with those of aluminium systems.
- High stability.
- Can be combined with all standard noise protection systems made by Forster.
- Flush with the noise barrier on the absorption side.
- Tested in a direct sound field as per EN 1793-5.



Altogether, Forster installed more than 10,000 square metres of single- or double-faced noise absorption panels for this project.

#### FONOCON ROAD

# Better noise screening for neighbours of Vienna's south-eastern ring road

**FONOCON noise barriers are famous for their flexibility. Thanks to their versatility the noise protection system along the A23 next to Hochstraße Inzersdorf could be customised to exactly meet requirements.**

Four kilometres of the ring road on the south-eastern side of Vienna underwent a complete face lift, new additions included. As part of the project, Forster installed a state-of-the-art noise barrier to protect 4,500 neighbours.

To adapt the barrier to the slanting lane, the panels were bevelled at the top edge. Their optical design was created by Architects ISA STEIN who also defined the materials to be used. The elements are mostly placed to hide the uprights and

come in unobtrusive shades of grey and green (RAL 7042, RAL 7031, RAL 6000 and RAL 6021). Some of the elements were given multicoloured coatings to reflect the sloping colour line. The new design also incorporates glass elements which not only look nice but also open up a view of zones outside the noise control panels.

#### **Simple modular installation** .....

Their low weight and compact packing in units made it possible to transport the Forster elements to the site easily and economically. At the site itself, the compatible modular system simplified works, so that the barrier could be installed without any hitches and works were completed in time. 🏗️



# News from Forster Group staff

## ANNIVERSARIES

### Waidhofen/Ybbs:

#### 40 YEARS

Josef Sattler  
Walter Streicher

#### 35 YEARS

Herwig Fischer  
Thomas Freudenschuß  
Barbara Hochbichler  
Franz Schachinger  
Erich Wirrer

#### 30 YEARS

Günter Bachbauer  
Walter Bergmann  
Claudia Biber  
Sabine Felbauer  
Birgit Forster  
Günther Plank  
Johann Rettensteiner  
Andreas Wimmer

#### 25 YEARS

Harald Freudenschuß  
Leopold Gröbl  
Kurt Großbichler  
Franz Haberfehlner

Brigitte Hiesböck  
Silvia Hirner  
Christoph Kalinski  
Admira Mandzuka  
Hans-Peter Prüller  
Walter Trawetzky

#### 20 YEARS

Markus Aichinger  
Sevim Cagiran  
Alois Farfeleder  
Jürgen Florian  
Silvia Killinger  
Martin Präuer  
Bernhard Putz  
Walter Schmitsberger  
Günter Wagner

#### 15 YEARS

Matthias Bramberger  
Semsudin Bulic  
Monika Frühwirth  
Bojan Glavas  
Süleyman Göcmen  
Daniel Hummelsberger  
Johann Kerschbaumer  
Sandra Leichtfried

Josip Marijanovic  
Alexander Pichler  
Walter Schmidt  
Alwin Springer  
Hannes Stangl  
Christoph Wagner  
Manuel Werner

#### 10 YEARS

Gerhard Ahrer  
Bernike Aschauer  
Julia Buder  
Georg Ecker  
Beate Eßletzbichler  
Barbara Farfeleder  
Stipo Glavas  
Andreas Grader  
Julia Grafeneder  
Gernot Hagauer  
Gerald Hochbichler  
Dominic Kopf  
Heidemarie Lehner  
Ilse Plettenbacher  
Olga Zöchbauer  
Matthias Zulechner

## ANNIVERSARIES

Working for Forster for  
40/35 years  
(from left to right)



Walter Streicher



Franz Schachinger



Brigitte Heher



Herwig Fischer



Thomas Freudenschuß



Barbara Hochbichler



Erich Wirrer



Ludwig Schuller

**St. Peter/Au:****35 YEARS**

Brigitte Heher  
Ludwig Schuller

**30 YEARS**

Franz Ritt  
Klaus Sonnleithner

**25 YEARS**

Susanne Gutmandelberger  
Petru Cristea  
Christian Maderthaner  
Stefanie Schäffer  
Manfred Stöger

**20 YEARS**

Wolfgang Reitbauer

**15 YEARS**

Leopold Grubhofer  
Maria Huemer  
Leopoldine Riegler  
Sandra Wieser

**10 YEARS**

Sadullah Cinar  
Mubera Duratbegovic  
Karl Fehringer  
Renate Fiala  
Sandra Freudenschuß  
Christine Gartlehner  
Badreddine Gzara  
Helene Kämpf  
Florian Meyer  
Rosemarie Pichler  
Brigitte Ritt  
Jürgen Strahofer

*The management wants to express to all celebrants its gratitude and appreciation for their long years of loyalty to the company and looks forward to continuing our excellent cooperation.*

**❖ RETIREMENT****Waidhofen/Ybbs:**

Johann Rigler, Christine Kromoser, Martin Bohacek, Josef Sattler, Eveline Aigner, Johann Stockinger, Christoph Kalinski, Helmut Putz, Gerhard Tauchner, Gertraud Tatzreiter, Malgorzata Kalinski

**St. Peter/Au:**

Karoline Mayrhofer, Anita Riedl, Brigitte Riedl

*The management wants to express its gratitude and appreciation for their long years of loyalty to the company and extends its best wishes for their new life phase!*

**❖ OCCUPATIONAL TRAINING**

**Matthias Riedler** (metal fitter – mechanical engineering module) passed the apprenticeship completion exam with *excellent success*.

**Andreas Kammerhofer** (metal fitter – mechanical engineering module) passed the apprenticeship completion exam with *excellent success*.

**Manuel Gröbl** (metal fitter – mechanical engineering module) completed the third form, and **Thomas Hornbachner** (metal fitter

– mechanical engineering module) completed the fourth form, both with *excellent success*.

**Rene Reikersdorfer** (metal fitter, mechanical engineering module) and **Thomas Zulechner** (metal fitter, mechanical engineering module) completed the third form with *excellent success*.

**Benedikt Forster** (metal fitter, mechanical engineering module) completed the first form with *excellent success*, and **Cristian Agafitei** (metal fitter, mechanical engineering module) completed the second form with good success.

**Benjamin Omerovic** (printer, focus on screen-printing) passed the apprenticeship completion exam, and **Armin Duric** (printer, focus on screen-printing) completed the third form with good success.

**Kerstin Harreiter** (printer, focus on screen-printing) completed the second form with *excellent success*.

**Lena Wagner** (trainee industrial manager) passed the apprenticeship completion exam with good success.

*Our congratulations on their excellent performance and our best wishes for their further career!*

**❖ RETIREMENTS**

**Gerhard Tauchner**, after working for more than 45 years for our company, entered the “active leisure phase” of the part-time scheme for older workers as of the end of May 2018. Following ten years of office work, he was infected by the “field work virus”: he turned consultant for the sales force and travelled up and down the Burgenland and Lower Austria as our regional sales manager. He is still travelling, albeit not for

the job but for pleasure – and, weather permitting, he still likes to take on ski slopes.

**Josef Sattler** completed his active career in production planning at the Waidhofen/Ybbs works after 40 years of service. He started out as a young engineer at the Hammeggasse plant in 1978, later assisted the production management for aluminium and steel engineering and until his retirement added his expertise to the pre-production phase of this major sector.



**Johann Rigler** began as a lacquerer in the Hammeggasse at Waidhofen/Ybbs, the company’s original works, in 1971. In 1978 he came to St. Peter/Au, remaining true to his calling by working as a shift foreman for powder-coating. From 2012 on, he reinforced the coating team at Waidhofen/Ybbs before entering his well-deserved retirement in mid 2018.

**Helmut Putz** joined the company as a guardrail fitter in 1980. Up until late May 2018, when he started on his active leisure phase of the part-time scheme for older workers, he worked as fitter and head of one of our assembly crews deployed all over Austria. Whether he was faced with gantries, noise barriers, racks or routing systems – customised assemblies were invariably an exciting challenge for “Heli Putz”.





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